

Adventure Quest

Trumpet or Cornet & Piano

Bertrand Moren

EMR 19510

Solo Stimme / Voix / Part : B^b

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Adventure Quest

For Stéphane Rudaz and Jean-Jacques Bornet

Bertrand Moren

Molto lento e rubato

Solo Trumpet /
Cornet in B \flat

Ped.

Pedal indications should be played as written. If no indications, ped is ad lib.

5

8

EMR 19510

10 **A** *accel.*

pp

12

mp

14 **B** *Più mosso* *rall.*

fff

f

Ped.

16 **C** *opt. cut to D* *molto accel.*

p

mf espressivo

sfzp

19

Musical score for measures 19-20. The system includes a single melodic line and a grand staff (treble and bass clefs). The melodic line features sixteenth-note runs with sixteenth rests, marked with '6' and '3'. The grand staff contains sustained chords with dynamic markings *p* and *sfzp*.

21

Musical score for measures 21-22. The system includes a single melodic line and a grand staff. The melodic line continues with sixteenth-note runs, marked with '6' and '3'. The grand staff contains sustained chords with dynamic markings *p* and *sfzp*.

23

Musical score for measures 23-24. The system includes a single melodic line and a grand staff. The melodic line continues with sixteenth-note runs, marked with '6' and '3'. The grand staff contains sustained chords with dynamic markings *p* and *sfzp*.

25

Musical score for measures 25-26. The system includes a single melodic line and a grand staff. The melodic line features sixteenth-note runs with sixteenth rests, marked with '6'. The grand staff contains sustained chords. The system concludes with a double bar line and a repeat sign.

26 **D** $\text{\textcircled{D}}$ Presto molto furioso $\text{\textcircled{D}}$ ♩. = ca.104

Musical score for measures 26-29. The score is in 12/8 time and features a piano part with a treble and bass clef. The piano part starts with a dynamic marking of *ffz* in the bass clef and *ff* in the treble clef. The piano part consists of a series of chords and arpeggios. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with some grace notes.

30 $\text{\textcircled{D}}$ opt. cut to next double bar

Musical score for measures 30-33. The score is in 12/8 time and features a piano part with a treble and bass clef. The piano part starts with a dynamic marking of *p* in the treble clef and *sfzp* in the bass clef. The piano part consists of a series of chords and arpeggios. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with some grace notes. A double bar line is present at the end of measure 30, with the instruction "opt. cut to next double bar".

34

Musical score for measures 34-37. The score is in 12/8 time and features a piano part with a treble and bass clef. The piano part starts with a dynamic marking of *p* in the treble clef and *sfzp* in the bass clef. The piano part consists of a series of chords and arpeggios. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with some grace notes.

38

Musical score for measures 38-41. The score is in 12/8 time and features a piano part with a treble and bass clef. The piano part starts with a dynamic marking of *ff* in the treble clef and *fff* in the bass clef. The piano part consists of a series of chords and arpeggios. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with some grace notes.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

45

Musical score for measures 45-47. A dynamic marking **E** is present above the vocal line. Dynamics include *mp* and *sfz*.

48

Musical score for measures 48-50. Dynamics include *sfz* and *f*.

51

Musical score for measures 51-53. Dynamics include *ff*, *f*, and *p*.

54

Musical score for measures 54-56. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *f*, *sfzp*, and *f*. The grand staff contains a piano accompaniment with dynamics *sfzp* and *mf*. The bass line features a steady eighth-note accompaniment.

57

Musical score for measures 57-59. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *sfzp* and *f*. The grand staff contains a piano accompaniment with dynamics *f*. The bass line continues with eighth-note accompaniment.

60

Musical score for measures 60-64. The system consists of three staves: a single treble staff and a grand staff (treble and bass). A box containing the letter 'F' is positioned above the treble staff at measure 60. The treble staff contains a melodic line with dynamics *ff*. The grand staff contains a piano accompaniment with dynamics *ff*. The bass line features a steady eighth-note accompaniment.

65

Musical score for measures 65-69. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *ff*. The grand staff contains a piano accompaniment with dynamics *ff*. The bass line features a steady eighth-note accompaniment.

G

70

mf cant.

fff sfffzpp mp

Detailed description: This system covers measures 70 to 73. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment (middle and bottom staves) features a complex texture. The right hand plays chords with grace notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include fortissimo (fff), sforzando piano (sfffzpp), and mezzo-piano (mp).

74

Detailed description: This system covers measures 74 to 78. The vocal line continues with a melodic line of eighth notes. The piano accompaniment consists of chords with grace notes in the right hand and a steady eighth-note bass line in the left hand.

79

f mf

f

Detailed description: This system covers measures 79 to 81. The vocal line features a melodic phrase with a dynamic marking of forte (f) and mezzo-forte (mf). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings of forte (f).

82

f mf f

Detailed description: This system covers measures 82 to 85. The vocal line has a melodic phrase with dynamic markings of forte (f), mezzo-forte (mf), and forte (f). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of forte (f).

85

Musical score for measures 85-87. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

88

H \oplus opt. cut to I

Musical score for measures 88-90. Measure 88 is a whole rest in the upper staff with a *mf* dynamic. Measure 89 is a whole rest in the upper staff. Measure 90 begins with a new melodic line in the upper staff and accompaniment in the grand staff. A time signature change to 12/8 is indicated above the staff. A **H** symbol and \oplus are placed above the staff, with the text "opt. cut to I" to the right. A *mf* dynamic is present in the grand staff.

91

Musical score for measures 91-93. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

94

Musical score for measures 94-96. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

97

Musical score for measures 97-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 9/8 time. Measure 97 features a melodic line in the treble staff and a bass line in the bass staff. Measure 98 has a dynamic marking of *f*. Measure 99 continues the melodic and bass lines. Measure 100 has a dynamic marking of *f* and includes a fermata over the final notes.

101

Musical score for measures 101-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 9/8 time. Measure 101 features a melodic line in the treble staff and a bass line in the bass staff. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *ff*. Measure 104 has a dynamic marking of *ff* and includes a fermata over the final notes.

105

I \emptyset

Musical score for measures 105-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 9/8 time. Measure 105 features a melodic line in the treble staff and a bass line in the bass staff. Measure 106 has a dynamic marking of *ff*. Measure 107 has a dynamic marking of *sffz*. Measure 108 has a dynamic marking of *ff* and includes a fermata over the final notes.

109

Musical score for measures 109-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 9/8 time. Measure 109 features a melodic line in the treble staff and a bass line in the bass staff. Measure 110 has a dynamic marking of *p*. Measure 111 has a dynamic marking of *ff*. Measure 112 has a dynamic marking of *sffz* and includes a fermata over the final notes.

113

molto rall.

Musical score for measures 113-116. The right hand plays chords with fingering IV, and the left hand plays a descending eighth-note pattern. Dynamics include *fff* and *ff*.

117

J Φ opt. cut to K
 Molto lento e rubato

Musical score for measures 117-120. The right hand plays chords with fingering IV, and the left hand plays a descending eighth-note pattern. Dynamics include *mp*, *sfzpp*, and *Ped.*. A note: *Diminuendo if cutted from J to K*.

121

Musical score for measures 121-123. The right hand plays sixteenth-note runs with fingering 6, and the left hand plays chords with fingering V. Dynamics include *mp*.

124

rub.

rub.

Musical score for measures 124-125. The right hand plays eighth-note runs with fingering 3, and the left hand plays chords with fingering V. Dynamics include *p* and *Ped.*.

126 *rub.* **Andante con moto** ♩ = ca.66 *rall.*

p *mp*

Ped. *Ped.* *Ped.* *Ped.*

129 **K** **A tempo**

mp *Don't play if cutted from J* *mp* *molto espressivo*

p

135 *f* *rit.* **Più lento**

mf *sfz* *sfzp*

140 *rubato* *rubato* *3* *5* *freely*

mp *sfz* *mp* *sfzp* *sfzp*

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